

OCR AS-Level English Literature – Overview 2011-2012

Term	Teacher 1 (CER/JMH)	Teacher 2 (SL/RCH)
Autumn	<p>Unit F662: <i>Literature post-1900</i> (Coursework).</p> <p>An essay exploring connections between texts informed by other readers' interpretations.</p> <p>Texts: Margaret Atwood – <i>The Handmaid's Tale</i> George Orwell - <i>1984</i></p>	<p>Unit F661: <i>Poetry and Prose 1800–1945</i> (Exam – Section B)</p> <p>Prose 1800–1945 – analytical essay on a set prose text focusing on narrative methods and effects, and linking to other readers' interpretations</p> <p>Text: Charlotte Brontë – <i>Jane Eyre</i> Critical readings (OCR Anthology or other secondary material)</p>
Spring	<p>Unit F661: <i>Poetry and Prose 1800–1945</i> (Exam – Section A)</p> <p>Poetry 1800–1945 – critical analysis of poetry</p> <p>Texts: W.B. Yeats</p>	<p>Unit F662: <i>Literature post-1900</i> (Coursework)</p> <p>Close critical analysis of a section of a chosen post-1990 text OR Re-creative writing based on a post-1990 chosen text with candidate commentary</p> <p>Text: Anthology of post-1990 poems.</p>
Summer	Revision	Revision

End of year 12 – after study leave

Term	Teacher 1	Teacher 2
Summer	Prep for A2	Prep for A2