

Year 7
2011-2012

6 and a half weeks	<p>3 ½ weeks – Fairtrade Project</p> <p>Assessment 1: Product pitch, S&L AF1 & 2</p> <p>3 weeks – Myst & Poetry</p> <p>Assessment 2: Descriptive writing, WAF2 & 7</p>
7 weeks	<p>Play Version of Dickens' 'A Christmas Carol'</p> <p>Assessment 1: Commentary on charity leaflet, RAF2 & 4</p> <p>Assessment 2: Role play S&L AF3</p>
6 weeks	<p>Superheroes</p> <p>Assessment 1: Film analysis PEE, RAF6</p> <p>Assessment 2: Prose version of an extract of comic strip, WAF5 & 7</p>
6 weeks	<p>Shakespeare: 'A Midsummer Night's Dream'</p> <p>Assessment 1: Egeus' diary, WAF1 & 7</p> <p>Assessment 2: Essay, RAF3, 5 & 7</p>
7 weeks	<p>Novel: 'The Hobbit' (Sets 1-2) or 'Private Peaceful'</p> <p>Assessment 1: Imaginative writing WAF1 & 5</p> <p>Assessment 2: Drama S&L AF3</p>
6 weeks (Year 8)	<p>Sci-Fi</p> <p>Assessment 1: Timed discursive article, WAF2 & 3</p> <p>Assessment 2: Role play S&L AF2</p>

Year 8
2011-2012

6 and a half weeks	<p>Poetry Comparison: 'The Lady of Shallott' and 'La Belle Dame' (sets 1-2) or 'Who's For the Game' and 'Suicide in the Trenches'</p> <p>Assessment 1: Police report based on the poem, WAF2</p> <p>Assessment 2: TIMED comparison essay, RAF2, 3 & 4</p>
7 weeks	<p>Play: 'Blood Brothers'</p> <p>Assessment 1: Letter (to Mickey from Eddie aged 21), WAF1 & 4</p> <p>Assessment 2: Theatre review, WAF2 & 7</p>
6 weeks	<p>Suspense</p> <p>Assessment 1: Suspense story opening, WAF5 & 1</p> <p>Assessment 2: Structured suspense short story / chapter, WAF5 & 6</p>
6 weeks	<p>Making Your Point</p> <p>Assessment 1: Analysis of a persuasive speech, RAF5</p> <p>Assessment 2: Deliver a persuasive speech, S&L AF1 & 2</p>
7 weeks	<p>Novel: 'Animal Farm' (Set 1) or 'Curious Incident'</p> <p>Assessment 1: TIMED essay, RAF3 & 5 (RAF7 for top sets)</p> <p>Assessment 2: Debate, S&L AF2</p>
6 weeks (Year 9)	<p>Travel Writing</p> <p>Assessment 1: Entertaining destination review, WAF1 & 3</p> <p>Assessment 2: Talking about 'explorers' talk, S&L AF4</p>

Year 9
2011-2012

6 and a half weeks	<p>Shakespeare: Richard III</p> <p>Assessment 1: Directing Richard, RAF3 & 6</p> <p>Assessment 2: TIMED essay, RAF2, 3 & 7</p>
7 weeks	<p>Novel: 'To Kill a Mockingbird' (sets 1-2) or 'Prince of Mist'</p> <p>Assessment 1: Role play, S&L AF3</p> <p>Assessment 2: Creative piece, WAF1, 5 & 7</p>
6 weeks	<p>Globalisation</p> <p>Assessment 1: TIMED speech, WAF5 & 6</p> <p>Assessment 2: Writing to advise, WAF2, 3 & 4</p>
6 weeks	<p>Play: 'An Inspector Calls'</p> <p>Assessment 1: Essay - Analysis of the function of the Inspector, RAF6 & 5</p> <p>Assessment 2: Role play S&L AF3</p>
Year 10 Work Commences (Officially Year 10 begins in 2 nd ½ term of Summer)	
7 weeks	<p>Pre-'Year 10': Information & Ideas</p> <p>Assessment 1: 14 Mark Q1 task (peer mark/teacher mark 8)</p> <p>Assessment 2: TIMED Section A.</p>
6 weeks (Year 10)	<p>'Of Mice and Men' Intro to Novel</p> <p>Assessment 1: Essay (either general or extract question)</p>