



Tring School
Drama Department
Homework Policy



Key Stage 3

Year 7 - 9

At key stage 3, an extended piece of homework is set at least once per topic. The homework will usually be a development task where the student will need to produce a piece of work based on the practical work completed during lesson time. This work will be assessed and given a Drama level. The work may be one of the following (but is not limited to this list):

- Script a scene.
- Design the set.
- Create a costume design.
- Make a prop.
- Rehearse/ develop a performance.

Shorter pieces of homework are also set and may include preparing for the written evaluation exercise; rehearsing a performance or researching a topic.

Key Stage 4

Year 10

Homework is set in Year 10 as preparation for the GCSE coursework. The work is usually based on the practical work produced during lessons and includes:

- Evaluating own and others' work shown in lessons.
- Completing written descriptions of effect of own practical work produced in lessons.
- Producing costume/ sound/ set/ lighting designs based on plays studied or stimuli explored.
- Preparing research/ structure/ notes for controlled conditions coursework.

Homework will usually be set once per week except during the occasions when students are expected to use their free time to rehearse for upcoming performances. In the last half term students will be set homework that prepares them for their controlled conditions coursework for Unit 1

Year 11

In the first term and a half of Year 11 students will be set homework that prepares them for their controlled conditions coursework for Unit 2. In the final part of Year 11 students will need to use all of their allocated

homework hours in order to rehearse for their devised performance if they are a performer or to research and develop their design ideas if they are a designer (lighting, costume, sound, make-up or mask, etc.)

Key Stage 5

Year 12

Students in Year 12 and 13 are expected to complete between three - five hours of work outside of lesson time including that shown in the tables below:

Term	Homework
Autumn	<ul style="list-style-type: none"> • Research playwrights and plays studied – era; theme; issues; background; social, cultural, historical; use of language; etc. • Research drama theorist studied. • Research production visited. • Prepare workshops based on findings. • Prepare research/ notes/ etc for controlled conditions coursework. • Rehearse practical tasks.
Spring	<ul style="list-style-type: none"> • Read play to be performed. • Explore characters/ relationships/ etc from play to be performed. • Research background of play to be performed. • Rehearse. Rehearse. Rehearse. (Between 2 and 6 hours outside of lesson time required.)
Summer	<ul style="list-style-type: none"> • Research unit 4 section A, B and C texts. (<i>Lysistrata</i> and Shakespeare.) • Research Shakespeare's Theatre conditions. • Produce workshops/ presentations based on findings. • Produce/ explore workshop sessions on your interpretation of <i>Lysistrata</i>. • Research Shakespearian play to be seen and its original performance. • Research production to be seen. • Explore ideas of how to direct <i>Lysistrata</i> and make notes in script.

Year 13

Term	Homework
Autumn	<ul style="list-style-type: none"> • Some tasks as Summer of Year 12. • Rehearse devising project. (Between 2 and 6 hours per week.) • Develop ideas/ issues/ themes of devised performance. • Research issues/ themes explored in devised performance.
Spring	<ul style="list-style-type: none"> • Continue to develop/ add notes in <i>Lysistrata</i> script. • Continue to research Shakespeare's theatre. • Continue to research production seen and themes/ ideas explored. • Complete exam practices.

